



## Pomegranate Guild of Judaic Needlework

Convention 2019 - "Rocky Mountain Chai"

May 26 - May 28, 2019

The Carriage House Inn / Calgary, Alberta, Canada

### Our Instructors

**Chana Miriam Barak - Workshop #203 - Paper Pieced Star of David Block**  
**Workshop #403 - Pomegranate Needleturn Appliqué**

Chana Barak began sewing at age seven with the guidance of her grandmother. She's enjoyed a variety of needle crafts during her lifetime, but quilting remains her favorite. She currently lives in Texas with her husband and three children, where she sneaks off to sew every chance she gets.

**Bonnie Bobman - Workshop #107 - Improvisational Free-Piecing**

Bonnie is a "maker," exploring many artforms and is a self-taught fiber artist. A national teacher and 2017 inductee in the Arizona Quilting Hall of Fame, she loves sharing her knowledge with others. Check out her website for a visual feast: [www.fabrications2B.com](http://www.fabrications2B.com)

**Ana Buzzalino - Workshop #307 & 407 - Inkense Pencils on Fabric**

Ana Buzzalino is a fiber artist and quilt instructor living in Calgary. She has taught a wide variety of quilting techniques over more than thirty years, recently focusing on free-motion quilting and surface design. Learn more about her work at [www.anabuzzalino.com](http://www.anabuzzalino.com)

**Trudy Cowan - Workshop #308 - Shadow Embroidery**

Trudy Cowan is a quilt artist with a background covering almost all the needle arts, and a professional life in museums and historical sites. She loves the research phase of beginning a new project and loves the way that she can draw on many textile techniques for planning and embellishing her quilt projects.

**Carolyn Devins - Workshop #106 & 206 - Millinery Purim Crown**

Carolyn is a freelance milliner who's been working in the film and theatre industry since 1982. She has also taught costume studies at the college level. Carolyn lives in Calgary and is a member of the Rimon Chapter.

**Jeannette Douglas - Workshop #402 - Pomegranate Needle Book**

International teacher and founder of Jeannette Douglas Designs, Ms. Douglas has been sharing her love of needle and thread since 2002, presenting workshops in England and Holland, as well as on specialized cruises down the Danube and Rhone Rivers in Europe, along with cruises to Alaska and Hawaii. Preparing designs for use in many different venues provides her with great artistic stimulation.

**Polina Ersh - Workshop #306 & 406 - Foundation Pieced Star of David Challah Cover**

Polina has been quilting and teaching about quilting for about fifteen years. By profession an accountant, she loves the precision that comes with foundation piecing, and has taught many people the joy of easily perfect pieced quilt blocks. She lives in Calgary and is a member of the Rimon Calgary Chapter.

**Gail Fisher - Workshop #201 - Brazilian Embroidery Tallit Bag**

Rabbi Fisher began her love of needle-arts with knitting in the fourth grade. She spent many years with Hardanger embroidery, and worked with a local needlework shop teaching Hardanger embroidery and other techniques. She currently divides her time between the study and teaching of Judaism, and experimenting with Brazilian embroidery, gold-work, and stump-work.

**Barbara Fritz-Elliott - Workshop #304 - Zentangle-Inspired Art Dreidel**

Barbara has been a "maker" since she was little. After retiring from teaching elementary grades, she taught at Framingham State University for five years, all the while making art. She makes art in a wide range of techniques: quilting, needlepoint, loom and basket weaving, jewelry, paper-making, bookbinding, and journal creation. She adores all things Pomegranate and is a member of the Pioneer Valley Chapter.

**Adrienne Segal-Kuperberg - Workshop #205 & 305 - Bead Weaving Bracelet**

**Workshop #405 - Standing Wool Pomegranate**

Adrienne Segal-Kuperberg has been involved in art since childhood and has yet to learn a technique she isn't willing to try. From sewing at the age of five to studying Textile Design at The Fashion Institute of Technology, she has continuously immersed herself in some form of fabric design. She created Torah Art Factory, and through it provided Jewish educational materials for classroom use for over twenty years. Since then she has been a valued member and contributor to the Pomegranate Guild, as well as a member of Embroiderers' Guild of America. In addition to serving as a Pomegranate Guild Chapter President, Guild historian and archivist, she has served as its International Guild President since 2017.

**Leslie Levison - Workshop #208 - Star of David Earrings**  
**Workshop #408 - Inspired by the Pomegranate**

Leslie Levison's studio is proof of chaos theory - entropy feeds on itself! Piles and boxes filled with beads, sequins, rhinestones, and fabric are her inspiration. She is a graduate of FIT, a past contributor to Quilting Arts Magazine, and is currently working on a Game of Thrones crazy quilt, among 100 other projects. Leslie has taught in a number of past Guild Conventions, and is active in her Guild Chapter.

### **Marilyn Cohen Levy - Workshop #207 - Creating a Special Challah Cover**

#### **Workshop #401 - Fabric Legacy Greeting Cards**

Marilyn Levy has been “the artist” ever since she was reprimanded for colouring the plain side of the paper in Kindergarten. She specializes in textile Judaica. Some of her work can be seen at [www.TALLITmaaven.com](http://www.TALLITmaaven.com). She recently retired from a special education career working with developmentally delayed high school students and now concentrates on creating more Judaica. Orts (leftover thread, yarn, fabric) from previous projects often make their way into new work. She has been presenting workshops in the Toronto area for many years, as well as at previous Pomegranate Guild conventions in Atlanta, GA and Westborough, MA.

### **Sheila Martin - Workshop #108 - Locker Hook Trivet**

Sheila learned how to sew and knit at a young age, and has always enjoyed making things for her family and home. Being exposed to new ideas has always been of interest to her; once she learns a technique, she likes to use it as a base and see what else she can do with it. She can also be found cooking or reading, and quilts in her spare time. She has worked in the financial service industry for many years, teaching and leading workshops both at work and within the community.

### **Susan Michlin - Workshop #105 - Vintage Days of the Week Embroidery Towels**

Susan has been drawing since she was six and sewing since seven years old. She is a retired fashion designer, kosher caterer and interior designer; she has put her talents to use designing for Malka’s Judaica about seven years ago. Besides involvement with her local synagogue and Pomegranate Guild chapter, she is involved with EGA, AQS, Hadassah, NaAmat and the American Needlepoint Guild. This past year she taught herself gold work so that she could design Torah covers. She loves to do historical research in weaving and fabric embellishment, and applies all that she learns to her own designs.

### **Constance Pallas - Workshop #102 & 302 - Introduction to Bruges Crochet Lace** **Workshop #202 - Beaded Knit Pomegranate**

Connie learned to crochet at age five from her grandmother, who made beautiful doilies and lace shawls. Knitting came later, during the poncho craze of the 1970’s. She has taught knitting and crocheting techniques at Pomegranate Guild Conventions since 2007. Connie has tried most of the various crocheting and knitting techniques available and she is constantly on the look-out for new methods to try – the more intricate, the better!

### **Laura Rosenspan - Workshop #301 - Mosaic Afikomen Bag**

Starting as a textile designer in New York and Johannesburg, my focus was designing what my clients wanted. Now, decades later, I have the luxury of being my own client. I can design from my heart, and create art that pleases me. My passion is teaching the next generation so the art of the needle can be handed down and creativity with fabric and thread will be an art form that will go on and on. Laura is President of the Sharon Creative Arts Association, member of the Rhododendron Quilt Guild, Museum Educator at the Fuller Craft Museum, and a Past President of the Pomegranate Guild of Judaic Needlework.

### **Linda Rourman - Workshop #204 & 404 - Blackwork Sampler Hamsa**

Linda has had a successful custom tallis-making business for over twenty-one years. Over the years, and with the many different workshops she has taken, she has perfected the techniques in blackwork and silk ribbon embroidery. Linda has taught well over a dozen classes in blackwork alone, and she designs all of the projects she has taught. She is proud to be able to claim membership in Pomegranate Guild since 1988.

### **Barbara Yetwin Sanofsky - Workshop #104 - Papercutting 101**

Known as Bobby to most of us in the Pomegranate Guild, Barbara is an educator by profession, and a Past President of the Guild. She has been a crafter since before she can really remember. After retiring from being a Master Teacher in Middle and High School, she joined the staff at the Resource Center for Jewish Education in Western Massachusetts, where she has “played” with a variety of teachers from pre-school through assisted living facilities for the past ten years.

### **Miriam K. Sokoloff - Workshop #103 - Passover Pin**

#### **Workshop #303 - Fabric Origami Star of David**

Miriam K. Sokoloff has been teaching sewing to children and adults since 1983. She teaches quilting and sewing classes in Brookline (MA) Adult Education and the Brookline Senior Center, as well as privately. She co-chaired the Brookline 300 Quilt in 2004/5. She has worn many hats in the Pomegranate Guild’s Greater Boston Chapter, and directed the Guild’s Convention 2011 in Westboro, MA. Her quilt, “Attic Windows on Jerusalem” was juried into the Israeli Quilters Association 2012 show. It was on display at the International Quilt Festival in Houston in October 2013. Miriam was a workshop instructor at Pomegranate Guild Conventions in 2009 and 2015.

### **Judith Spector - Workshop #101 - Avoiding Mistakes With Hebrew Letters**

Judy Spector was born in Romania, and emigrated to Israel when she was 14. She became a Registered Nurse at the Hadassah Nursing School. While an exchange nurse at Mt. Sinai in NY she met and married Dr. Sheldon Spector (z’l) and had three children. They lived in New York, Maryland, Los Angeles, Israel, Denver, and settled in Los Angeles. She has taught herself many fiber arts, and took classes to become even better at knitting, needlepoint, cross stitch, embroidery, felting, silk painting, beading, papercuts, calligraphy, macramé, etc. She has taught in synagogues, stores and contributed to two books. She has also designed and led a synagogue group in making a chuppah. She continues to teach and learn – currently working with a second grade Sunday school class, loving the participation of the students and the sharing of ideas.