

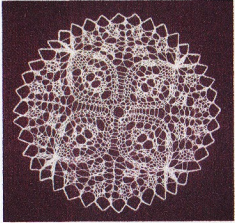



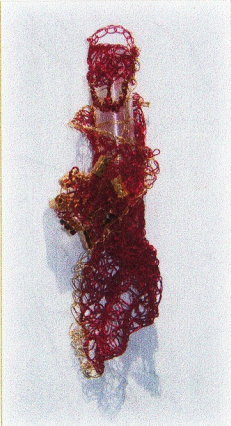
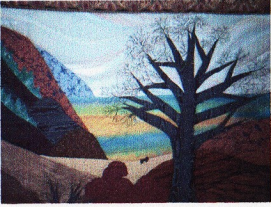



<p># 101</p>  <p>Design and create your own rubber stamps</p> <p>Michelle Koppelman</p>	<p># 102</p>  <p>So you want to send a greeting card that will be remembered..</p> <p>Marilyn Cohen Levy</p>	<p># 103</p>  <p>Create Fabric from Satin Kippot</p> <p>Ethel Marcus</p>	<p># 104</p>  <p>Filet Crochet Challah Cover</p> <p>Anne LeVant Prael</p>	<p># 106</p>  <p>Coiled Basketry</p> <p>Maxine Sorokin</p>	<p># 108 & # 208</p>  <p>Jerusalem Landscape as Shalom</p> <p>Sylvia Rotblat</p>	
<p># 201</p>  <p>Assisi embroidered challah cover</p> <p>Fradele Feld</p>	<p># 202</p>  <p>Photo Imagery</p> <p>Ellen Friedman</p>	<p># 203</p>  <p>Beaded Tallit Clip</p> <p>Barbara Rucket</p>	<p># 204</p>  <p>Silk painted challah covers</p> <p>Maxine Sorokin</p>	<p># 205</p>  <p>Translating Text into Textile</p> <p>Heather G. Stoltz</p>	<p># 206</p>  <p>Introduction to Huck Embroidery</p> <p>Ellen Band Temkin</p>	<p># 207</p>  <p>Hebrew Calligraphy Workshop</p> <p>Jane Trigere</p>

<p># 302</p>  <p>Quilling</p> <p>Naomi Geller Lipsky</p>	<p># 303</p>  <p>Translating Text into Textile</p> <p>Heather G. Stoltz</p>	<p># 304</p>  <p>Pomegranate Knitted Lace Doily – An Introduction for the Confident Knitter</p> <p>Laura Wallins</p>	<p># 305 & 405</p>  <p>Create a Torah Mantle</p> <p>Roberta Leonard</p>	<p># 306 & # 406</p>  <p>Interpreting the Pomegranate</p> <p>Leslie Levison</p>	<p># 307 & # 407</p>  <p>Tallit making</p> <p>Marilyn Cohen Levy</p>
<p># 401</p>  <p>Wire Crocheted Mezzuzot</p> <p>Marcia Hauser</p>	<p># 403</p>  <p>Free-motion Thread Painting & Free- motion Machine Quilting</p> <p>Laura Rosenspan</p>	<p># 404</p>  <p>How to Use Hebrew Calligraphy in your Textile Artwork</p> <p>Jane Trigere</p>			